

Bourrée in Em

(acaMusic.de) Solo EGit aLT [1]

Johann Sebastian Bach (1685-1750)

A

acaChords Notation i: Em, I: E-Dur, II: F#-Dur, III: G-Dur,
iv: Am, IV: A-Dur, V: B-Dur, VII: D-Dur

♩ = 120

Mod+12

Org

a	0' 2'	3 2' 0' 4 0' 2'	0 2' 4' 0 3' 1'
L	4		
T	4		

aCN i V⁷ i iv
Fret 14 16 12

Solo

a	3' 0'	1 0' 3' 0 1' 3'	0 2' 0' 1 3' 1'
L	4		
T	4		

Org

a	0 2' 0' 0' 2'	0' 2' 0' 3 2' 0' 4 0' 2'
L	4	4' 2
T		

III VII III i V⁷
9 7 14 16

Solo

a	0 2' 0' 2 1' 3'	0' 3' 1' 0' 2 3' 0'	1 0' 3' 0 1' 3'
L		2	
T			

Org

a	0 2' 4' 0 3' 1'	0 2' 0' 0'	(0. :
L		4.	
T			

i iv III VII⁷ III
12 9 7

Solo

a	0 2' 0' 1 3' 1'	0 2' 0' 2. 1'	(1. :
L		2.	
T			

B

Org

a	0' 0'	3 2' 1' 0 3' 3'	0 0' 3' 1 0' 2'
L			
T			

III VII⁷ III iv I⁷ iv III
7 12 7

Solo

a	0' 1'	3 3' 1' 0 3' 3'	0 0' 3' 1 0' 3'
L			
T			

Bourrée in Em

(acaMusic.de) Solo EGit aLT [3]

Org

Solo

V^7 i

4 7

Tablature for Organ and Solo guitar. The Organ part shows frets 1, 2, 4, 0, 4, 2 in the first measure and 2 in the second. The Solo guitar part shows frets 0, 1, 3, 1, 0, 2 in the first measure and 2 in the second. Chord symbols V^7 and i are placed above the first and second measures respectively. Blue numbers 4 and 7 are placed below the first and second measures of the Solo guitar part.